

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Altsaksofon 1

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Sopelimbygda

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78 **5** **accel.** ♩ = 98 ♩ = 78 **rit.**

12 **A** ♩ = 66 **accel.** ♩ = 86 **accel.**

20 ♩ = 92 ♩ = 78 **accel.** ♩ = 108 **2**

28 **B** ♩ = 78 ♩ = 60 **accel.** **2**

34 ♩ = 84

38 **C** rit. $\text{♩} = 70$ accel.

42 $\text{♩} = 84$

46 rall. **D** $\text{♩} = 60$ accel. $\text{♩} = 78$

51 rit. $\text{♩} = 60$

56 **E** $\text{♩} = 84$ 12 accel.

72 **F** $\text{♩} = 98$ $\text{♩} = 76$

79 $\text{♩} = 92$

mf > *mp* *pp* *mp*

86 $\boxed{\text{G}}$ $\text{♩} = 82$

pp *p* *ff* *ff*

91 *rall.* $\text{♩} = 60$

ff *ff* *pp*

II.
2. juli

[illegible]

7 **accel.** $\text{♩} = 92$

11 **A** ♩ = 98 **rit.** - - - - - ♩ = 72 **2**

17 $\text{♩} = 98$

p *mp* *f* *ff*

21 **B**

25

25

p

f

2 accel..

Detailed description: This block shows measures 25 through 28 of the musical score. Measure 25 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. Measure 26 continues with a half note E, a quarter note D, and a quarter note C. Measure 27 features a half note B, a quarter note A, and a quarter note G. Measure 28 is a whole note F. The notation includes dynamic markings: *p* (piano) under measure 25 and *f* (forte) under measure 26. A fermata is placed over the final note of measure 28. The block concludes with a double bar line, a repeat sign, and the instruction '2 accel..' (second ending, accelerate).

[illegible]

III.
12. november

$\text{♩} = 92$

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 92 beats per minute. It consists of 41 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations include accents (>) and slurs. Rhythmic features include triplets (3) and a 5/4 measure at measure 20. Section markers A, B, and C are placed above the staves at measures 13, 26, and 32 respectively. The score ends with a double bar line at measure 41.

8

13 **A**

18 *ff* *f*

23 *mp* *f* *ff*

26 **B**

32 **C**

41 *ff*

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins at measure 43 and ends at measure 46. The second staff begins at measure 47 and ends at measure 53. The third staff begins at measure 54 and ends at measure 57. The fourth staff begins at measure 58 and ends at measure 64. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics are: *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score also includes a key signature change from F# to C major at measure 54, indicated by a box labeled "E". The tempo is marked "Allegretto" at the beginning of the first staff. The score is for a single melodic line, likely for a voice or a single instrument.

43 *f*

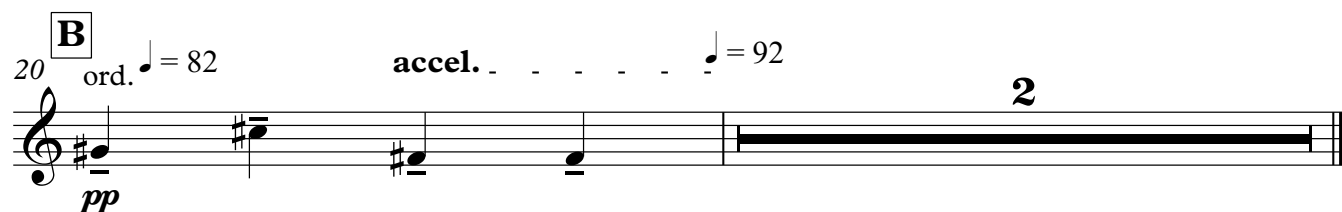
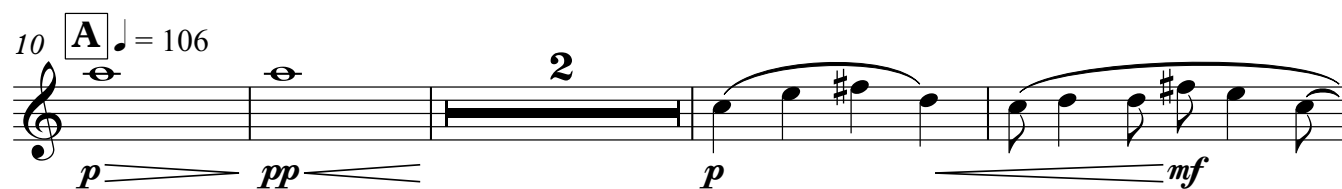
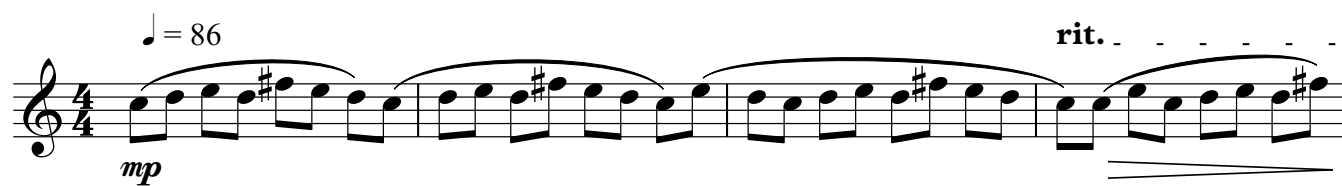
47 **D**

54 **E**

58

f *p* *ff* *pp* *mp* *mf* *p*

IV.
13. mai



Altsaksofon 1

V.
23. november

♩ = 92

pp *pp* *rit.*

8 ♩ = 82 *accel.* ♩ = 92 *pp* *p* *mp* *pp*

14 *rit.* *mp* *pp* *pp*

♩ = 60 ♩ = 92

20 **A** *rit.* ♩ = 78 *pp*

28 **B** ♩ = 92 *mp* *p* *p*

rit. ♩ = 72 ♩ = 92

36 **C** ♩ = 80 *p* *pp* *pp*

40 *pp* *p*

45 **D** ♩ = 98 **12**

57 **E**

mp

61

mf

65 **F**

f *mf* *mp*

72

f *mf* *mp*

78 *rit.*

f

83 **G** ♩ = 78

pp *mp* *mf* *p* *ff*

94 **H** *rit.*

mp *ff* *mp* *f* *mf*

97 ♩ = 92 *rit.* ♩ = 72

ff

100 *no dim.*

f